

Gina Osterloh

Exhibitions, Performances, Publications, Reviews, Artist Talks, Awards & Collections

Works represented by:

Higher Pictures (NYC) & Silverlens (Manila, Philippines)

Upcoming

2019 Coco Hunday, Tampa, Florida *Pressure/Pleasure*, Solo Project (Oct 18- Nov 30)

2019 Ateneo University Gallery, Quezon City, Philippines. *This is Not Visual Noise*. Group exhibition curated by Angel Velasco Shaw. Nov 4, 2019-March 29, 2020

SOLO EXHIBITIONS

2018 SILVERLENS, Manila, Philippines, *ZONES*

2015 HIGHER PICTURES, New York City, *Gina Osterloh*

2015 SILVERLENS, Manila, Philippines, *Nothing To See Here There Never Was*

2014 GHEBALY GALLERY, LA, *Press Erase Outline Slice Strike Make an X Prick!*

2012 LOS ANGELES CONTEMPORARY EXHIBITIONS (LACE), *Group Dynamic and Improper Light*

2012 YERBA BUENA CENTER FOR THE ARTS, San Francisco, *Anonymous Front*

2011 SILVERLENS, Manila, Philippines, *Body Prop*

2009 CHUNG KING PROJECT Los Angeles, CA. *Shooting Blanks*

2008 GREEN PAPAYA ART PROJECTS Quezon City, Philippines. *Shooting Blanks*
photographs created during Fulbright in Manila, Philippines

2007 2ND FLOOR PROJECTS, San Francisco, CA. *Blank Athleticism*

TWO PERSON EXHIBITIONS

2018 Gaa Gallery, Provincetown, Massachusetts, Gina Osterloh & Brie Ruais July 13-Aug 4

2014 Commonwealth & Council, Los Angeles, *Outside Crease of the Elbow* (collaborative project with Paris based artist Ana Vega)

2011 Allcott Gallery, University of North Carolina, Chapel Hill, *Differentiate* (with Mores McWreath) curated by Hong-An Truong

PERFORMANCES

2018 The Broad, Los Angeles. *Shadow Woman*. Part of performance series "En Cuatro Patas" curated by Nao Bustamante and Xandra Ibarra. November 15, 2018

2017 Museum of Contemporary Art, San Diego. *Shadow Woman*. for eXit event. March 2, 2017.

2016 Arizona State University Museum of Art, *Prick!* for opening reception *Energy Charge: Connecting to Ana Mendieta*

2014 Ghebaly Gallery, *Prick!* for opening reception of solo exhibition *Press Erase Outline Slice Strike Make an X Prick!*

2014 Pasadena Art Armory, *Prick!* for exhibition *Show and Tell* curated by Irene Tsatsos

SELECTED GROUP EXHIBITIONS WITH PHOTOGRAPHY, VIDEO & FILM

2019

Atlanta Contemporary. *Coco Hunday Presents at Atlanta Contemporary*.

FLXST Contemporary, Chicago. *All We Want Is To See Ourselves*. Curated by Jan Christian Bernabe, Ph.D

2018

Past as Present: Capturing and Archiving the Female Experience

Foto Focus, University of Cincinnati: Reed Gallery, DAAP

College of Design, Architecture, Art, and Planning

October 10 - December 2, 2018

Photographs including *Somewhere Tropical*, *Press and Erase #2*, and film *Press and Outline*.

Kayumanggi: Post Colonial Filipinx

Tipton Gallery, East Tennessee State University

October 4-26, 2018

ICP MUSEUM (INTERNATIONAL CENTER OF PHOTOGRAPHY MUSEUM), NY.

Multiply, Identify, Her features work by Geta Brătescu, Stephanie Dinkins, Christina Fernandez, Barbara Hammer, Roni Horn, Wangechi Mutu, Gina Osterloh, Sondra Perry, Lorna Simpson, and Mickalene Thomas (May 23-Sept 2, 2018)

GHEBALY GALLERY, Los Angeles, California, *Liquid Dreams*, July 12-Aug 10

Photograph titled *Orifice, Blue (Holding Space)* from the series *ZONES*

2017

SAN FRANCISCO ART COMMISSION GALLERY, *An Idea of a Boundary*.

STONY BROOK UNIVERSITY, PAUL ZUCCAIRE GALLERY, *Race Love Labor*
Photographs: *Dots, Line, Web* (2012) produced during Woodstock Center of
Photography Residency.

SILVERLENS GALLERY, Philippines, *Translacion*

LOS ANGELES MUNICIPAL ART GALLERY, *Ours Is a City of Writers*.
Photographs created in collaboration with writer Sharon Mizota.

2016

ARIZONA STATE UNIVERSITY MUSEUM OF ART, *Energy Charge: Connecting to Ana Mendieta*. Selected photographs including *Orifice and Color Field (Yellow Maximum and Yellow Minimum)*, *Press and Erase #2*, and *Press and Outline* (16mm film loop).

PHOTOGRAPHIC RESEARCH CENTER, Boston University, *Race Love Labor*
Photographs: *Dots, Line, Web* (2012) produced during Woodstock Center of
Photography Residency.

MS. BARBERS, Los Angeles, *In Chambers*

2015

MUSEUM OF CONTEMPORARY ART AND DESIGN, Manila, Philippines, *The Vexed Contemporary*

HIGHER PICTURES, New York City, *Photography Sees the Surface*
photographs including: *Nothing To See Here There Never Was, Grid #4*.

TORRANCE ART MUSEUM, *Second Sight: New Representations in Photography*
Photograph: *Drawing for the Camera* and 16mm film loop *Press and Outline*.

2014

STATE UNIVERSITY OF NEW YORK AT NEW PALTZ, SAMUEL DORSKY MUSEUM OF ART,
Race Love and Labor
Photographs: *Dots, Line, Web* (2012) from Woodstock Center of Photography Residency

CHAPMAN UNIVERSITY, GUGGENHEIM GALLERY, *Life Transmissions*

CHARLIE JAMES GALLERY, *Material Object*

OHIO STATE UNIVERSITY, URBAN ARTS SPACE, *Fragments of the Unknowable Whole*
Video documentary essay: *New Vision* & photograph *Dots Front Misfire*

ARIZONA STATE UNIVERSITY MUSEUM OF ART, *This Is Not America: Resistance, Protest and Poetics*, August 12, 2013 - June 6, 2014
Photograph from *Blank Athleticism*

2013

NADA Art Fair, Miami Beach with François Ghebaly Gallery

GUGGENHEIM GALLERY CHAPMAN UNIVERSITY, California “Demolition Women”
curated by Commonwealth & Council

ARMORY CENTER FOR THE ARTS PASADENA: Group Exhibition “Show and Tell”
Curated by Irene Tsatsos

TORRANCE ART MUSEUM, “Color Consciousness”
Group exhibition with John Baldassari, Ingrid Calame, Nicolas Grenier, Lisa Jevbratt,
Mike Kelley, Jay Lizo, John Mills, Ben Pruskin, Gina Osterloh, Colin Roberts
Photographs: Press and Erase #1 and #2

War Baby, Love Child (traveling group exhibition curated by Laura Kina)
DEPAUL UNIVERSITY, Chicago and the WING LUKE MUSEUM OF THE ASIAN AMERICAN
Seattle, Washington
DePaul University: April 25 – June 30, 2013
Wing Luke Museum: August 9, 2013 – January 19, 2014
Photographs: *Somewhere Tropical*

ASIA SERENDIPITY (traveling group exhibition) curated by Fumio Nanjo of the Mori
Museum, Tokyo
Sala de exposiciones San Benito, Valladolid, Spain: January 19 – March 3, 2013
La Térmica, Málaga, Spain: September 27 – December 15, 2013

2012

SILVERLENS GALLERY, Singapore, *Ley Hunting*
PHOTO PARIS, with Silverlens Gallery, Philippines
LA FABRICA | PHOTO ESPANA, MADRID, *Asia Serendipity*, Curated by Fumio Nanjo, Mori
Museum
WORKPLACE GALLERY, Gateshead, United Kingdom, *Out of Sight, Out of Mind*
ART HK (Hong Kong Art Fair) Silverlens Gallery
ART COLOGNE, with Ghebaly Gallery
HELENE BAILLY CONTEMPORARY, Paris, France, *Los Angeles Contemporary Tendencies*

2011

LAGGENG ART FOUNDATION, Indonesia, Territories of the Real and Unreal: Photographic
Practices In Contemporary Southeast Asian Art
LOS ANGELES CONTEMPORARY EXHIBITIONS (LACE) selected artist for editions series
LATNED ATSAR, Los Angeles, CA *Paramount Reality*
WHITMAN COLLEGE, SHEEHAN GALLERY, Walla Walla, Washington *Techniques:*
Contemporary Asian American Time-Based Art
LA><ART, *On Forgery Is One Thing Better Than Another?*

2010

LACMA, Los Angeles County Museum of Art with Fallen Fruit (One day installation in the LACMA elevators), *Let Them Eat LACMA*

THE LUCKMAN GALLERY, Los Angeles, CA *Psychic Outlaws*

CYPRESS COLLEGE, Cypress, CA *Summer Camp Residency Project*

PEPIN MOORE, Los Angeles, CA *New Editions*

KATE WERBLE GALLERY, NY, NY *Dan Bayles, Gina Osterloh, and Patrick Jackson*

MANILA CONTEMPORARY, Makati, Philippines, *The Unnameable*

2009

ATENEO DE MANILA UNIVERSITY, Quezon City Philippines, *beyond frame: philippine fotomedia*

OSAGE GALLERY Hong Kong, *Contemporary Philippine Artists*

VALENTINE WILLIE FINE ART, Kuala Lumpur / Singapore, *CUT 09: Contemporary SouthEast Asia Photography*

CULTURAL CENTER OF THE PHILIPPINES, Manila Philippines, *Uncommon Sense: Trauma Interrupted*

LA TROBE VISUAL ARTS CENTER, Bendigo, Australia. *beyond frame: philippine fotomedia*

2008

SILVERLENS GALLERY, Manila, Philippines. *Silverlens Foundation Grantee Exhibition*

UTS GALLERY, Sydney, Australia. Curated by Gina Fairley, *beyond frame: philippine fotomedia*

OSAGE GALLERY, Hong Kong and Singapore. *FuturaManila*

YERBA BUENA CENTER FOR THE ARTS, San Francisco, CA, *Galleon Trade*, curated by Jennifer Wofford

CALIFORNIA MUSEUM OF PHOTOGRAPHY, UC Riverside, *Truthiness*

NATIONAL MUSEUM OF THE PHILIPPINES with JAPAN FOUNDATION, Manila, *Swarm in the Aperture*

LIZABETH OLIVERIA GALLERY, Los Angeles, CA, *Tints of Majesty*

MO SPACE GALLERY Manila, Philippines, *Strain Extension*

2006

NEW LANGTON ARTS San Francisco, CA, *There, There*

ANTIMUSEO DE ARTE CONTEMPORÁNEO Madrid, Spain, *Satelite*

2004

LIZABETH OLIVERIA GALLERY (Solo Exhibition Project Space) Los Angeles, CA. *All-City*

PLAYSPACE California College of the Arts San Francisco, CA. *Subject to Oneself*

Books & Catalogs

Multiply, Identify, Her. ICP Museum. Curated by Marina Chao. Published by A+L and the International Center of Photography. ISBN 978-0-933642-29-4.

Energy Charge: Connecting with Ana Mendieta: Simone Leigh, Gina Osterloh, Antonia Wright, Ana Teresa Fernandez & Kate Gilmore. Arizona State University Art Museum.

Group Dynamic | Gina Osterloh, published by Los Angeles Contemporary Exhibitions, Distributed by RAM publications, Designed by Willem Henri Lucas, Department Chair, Design & Media Arts, UCLA

Demolition Woman, essays by Chong Dai Vo and Catherine Wagley. Group exhibition catalog. Guggenheim Gallery, Chapman University, Anaheim, CA

An Anthology of Art and Literature by Southeast Asian Women in the Diaspora: Troubling Borders, edited by Isabelle Thuy Pelaud, Lan Duong, Mariam B. Lam and Kathy Nguyen, published by University of Washington Press

War Baby, Love Child: Mixed Race Asian American Art, edited by Laura Kina & Wei Ming Dariotis, published by University of Washington Press

Truthiness: Photography as Sculpture, UC Riverside and California Museum of Photography. Group exhibition catalog. Curated by Tyler Stallings.

Body Double, Luckman Gallery, Cal State LA. Group exhibition catalog. Curated by Julie Joyce.

Reviews

2018

The Brooklyn Rail, *Multiply, Identify, Her*. Review by Anna Dunn (group exhibition)

<https://brooklynrail.org/2018/07/artseen/Multiply-Identify-Her>

Art and Object, *Multiply, Identify, Her Presents an Intersectional Look at Identity*. Review by Anita Bateman (group exhibition)

<https://www.artandobject.com/shorts/multiply-identify-her-presents-intersectional-look-identity>

Collector Daily, *Multiply, Identify, Her* by Loring Knaublach (group exhibition)

<https://collectordaily.com/multiply-identify-her-icp/>

Artforum International, "Sans Cow!" by Andy Campbell, panel presentation at CAA Conference 2018

<https://www.artforum.com/diary/andy-campbell-on-the-2018-college-art-association-conference-in-los-angeles-74493>

The Brooklyn Rail, group exhibition, "An Idea of a Boundary" by Emily Watlington

<https://brooklynrail.org/2018/02/artseen/An-Idea-of-a-Boundary>

Contemporary Art Daily, group exhibition, "An Idea of a Boundary"
<https://www.contemporaryartdaily.com/2018/01/an-idea-of-a-boundary-at-sfac-galleries/>

2017

Artforum Critic's Pick, group exhibition, "An Idea of a Boundary" by Jeanne Gerrity
<https://www.artforum.com/picks/san-francisco-arts-commission-gallery-71975>

2015

The New Yorker Magazine, Gina Osterloh at Higher Pictures, Review by Vince Aletti (PDF)
<https://www.newyorker.com/goings-on-about-town/art/gina-osterloh>

The New York Observer, Gina Osterloh at Higher Pictures (PDF)

Postmodern Culture, Review of Monograph: Group Dynamic and Improper Light, by Janis Holm, Ohio University (PDF)

2014

Artforum Critics Pick July 2014 by Annie Buckley, Review of Solo Exhibition at François Ghebaly Gallery, LA <https://www.artforum.com/picks/gina-osterloh-47653>

Art Ltd, September 2014 by Shana Nys Dambrot, Review of Solo Exhibition at François Ghebaly Gallery, LA (PDF)

Queer Sites and Sounds, Center of Art + Thought (CA+T) online interview and exhibition, curated by Jan Christian Bernabe and interviewed by Matthew Andrews

<https://www.centerforartandthought.org/work/project/queer-sites-and-sounds>
<https://www.centerforartandthought.org/cat-interview-gina-osterloh>

2012

The Space Between: Gina Osterloh's "Shadow" Residency at LACE, Sharon Mizota, Artbound, KCET

<https://www.kcet.org/shows/artbound/the-space-between-gina-osterlohs-shadow-residency-at-lace>

Transnational Identity, and the Subtleties of Being Seen: Exploring the Nexus of Artists Michelle Dizon and Gina Osterloh, Pilar Tompkins, Artbound, KCET

<https://www.kcet.org/shows/artbound/exploring-the-nexus-of-artists-michelle-dizon-and-gina-osterloh>

Anonymous Front: Gina Osterloh, Art Practical Online, by Ellen Tani (PDF)

https://www.artpractical.com/review/anonymous_front/

Anonymous Front, exhibition brochure, Yerba Buena Center for the Arts, Essay by Paola Santoscoy, Interview with Julio Cesar Morales & Gina Osterloh (PDF)

2011

Cohen, Kris. *BODY PROP*. Exhibition Publication, Silverlens Gallery, Philippines (PDF).

Bernabe, Jan Christian. *Transitions: Asian American Time Based Art*. Exhibition Publication, Sheehan Gallery, Whitman College, Washington.

2010

Grace, Shantel. Honolulu Weekly, *Fall Picks - Gina Osterloh*, September 1, 2010

Bhaumik, Sita. Artist Focus: *Gina Osterloh*. *Hyphen Magazine*, Issue #20, *The Inside/Out Issue*
<https://hyphenmagazine.com/magazine/issue-20-insideout-spring-2010/cut-incut-out-work-gina-osterloh>

Davis, Ben. *Spring Guide New York City*, *Village Voice*, March 24, 2010

Ollman, Leah. "Minimum Yields Maximum at Monte Vista" *Los Angeles Times*, March 5, 2010.
Curated exhibition.

2009

Mizota, Sharon. Artist Focus: "PAPERED OVER: Gina Osterloh's Disappearing Act", *Art on Paper*,
November/December 2009, Volume 14, pp.30-31 (PDF)

Buencamino, Yael. "Beyond Frame: Philippine Photomedia", Review. *Philippine Daily Inquirer*,
Nov. 15, 2009

Buckley, Annie, Review of Solo Exhibition at Chung King Project, Los Angeles, CA, *Art in America*,
September 2009, p.154 (PDF)

Dambrot, Shana Nys, "Shooting Blanks", Review of Solo Exhibition at Chung King Project, Los
Angeles, CA, *Artweek*, May 2009 (PDF)

Wong, Martin, "Paper View," Feature and Interview, *Giant Robot*, May/June 2009 (PDF)

2008

Gibson, Prue, "Beyond Frame: Philippine Photomedia", Review UTS Gallery curated by Gina
Fairley, *Art Monthly Australia* Issue #216, December 2008, pp 31-33

Fairley, Gina, "Shooting Blanks", Review of Solo Exhibition at Green Papaya Art Projects, Manila
Philippines, *Art Asia Pacific*, Issue No.60, Sept/Oct 2008, p.205 (PDF)

Fairley, Gina, "Photography Rising", Review of contemporary photography in the Philippines,
Asian Art News, July/August 2008, pp 69-73

Datuin, Flaudette V. May, "Shooting Blanks," Review of Solo Exhibition at Green Papaya Art
Projects, Manila Philippines,
CTRL+P Journal of Contemporary Art, July 2008, pp 20-21

2007

Dawsey, Jill, "Blank Athleticism" Review of Solo Exhibition at [2ND Floor Projects], San Francisco, Critic's Pick, [Artforum](#) online, October 2007 (PDF)

Riger, Cassie, "Blank Athleticism" Review of Solo Exhibition at [2ND Floor Projects], San Francisco, [Artweek](#), Dec 2007/Jan 2008 Issue (PDF)

Myers, Holly, "Through a lens starkly", Review of group exhibition Body Double, [LA Times](#), Sept. 12, 2007

Dumancas, Pedro, "Galleon Trade: Fil-Am Exodus" Group Exhibition, Manila Philippines, [Philippine Daily Inquirer](#), Aug 6, 2007

Selected Visiting Artist Events, Symposium, and Lectures

2019

Upcoming: University of Southern Florida, Art Department - Photography class with Jason Lazarus

Alfred University, Department of Art

2018

DENISON COLLEGE, ART DEPARTMENT

EAST TENNESSEE STATE UNIVERSITY, ART DEPARTMENT

STEAM, The Ohio State University, Women in STEAM, Research and Teaching Round Table, 400 Rich Street

DAAP UNIVERSITY OF CINCINNATI

Silverlens Gallery - Artist Talk: ZONES

SCHOOL OF THE ART INSTITUTE, CHICAGO (SAIC) PHOTOGRAPHY DEPARTMENT, PHOTO CLASS WITH ASSISTANT PROFESSOR JONAS BECKER (April 20, 2018)

COLLEGE ART ASSOCIATION, WOMEN'S CAUCUS. PANELIST FOR "RECIPES FOR REVOLUTION FROM FEMINIST ARTISTS OF COLOR" (WOMEN'S CAUCUS FOR ART WCA) with Suné Woods and Gilda Posada, moderated by Professors Jacqueline Francis and Tina Takemoto from the California College of the Arts.

Paper Title: "Breaking Glass, Oozing Off the Page: Women of Color Revolutionizing Their Field" by Gina Osterloh, The Ohio State University (February 23, 2018)

2016 Arizona State University Museum of Art, Energy Charge: Connecting to Ana Mendieta
University of Southern Florida, Kennedy Lecture Series & Visiting Artist for MFA students
Cranbrook Academy, Graduate Photography Department Lecture & Visiting Artist for MFA students

California College of the Arts, Undergraduate Photography Lecture Series
University of San Francisco, Photography Department
University of California, Irvine, Asian American Studies

2015 Photography and Philosophy LA><ART

2014 California Institute of the Arts (CalArts), Paul Brach Visiting Artist Lecture Series & Visiting Artist for MFA students

UC Riverside Culver Arts Center, Panelist at Mini-Symposium “Queer Sites and Sounds” organized by Professor Sarita See and curator Jan Christian Bernabe

2013 The Ohio State University, Graduate Critiques in Photography & Guest Lecture for class with Professor Aspen Mays

2012 Los Angeles Contemporary Exhibitions (LACE): Group Dynamic and Improper Light
Artist talk open to the public, in conjunction with solo residency and exhibition

Yerba Buena Center for the Arts, San Francisco: *Anonymous Front*
In conjunction with solo exhibition, moderated by curator Julio Cesar Morales

University of California, Irvine, Visiting Artist, Advanced Photo Projects, Kristine Thompson

Otis College of Art & Design, Los Angeles: Visiting Artist, Department of Photography, class of Lisa Ohweiler

Antioch College, Los Angeles: Visiting Artist, class of Justin Cole: Contemporary Artists in Los Angeles

2011 University of North Carolina, Chapel Hill, Department of Art

Visiting Artist, studio visits with graduate students (interdisciplinary)
Artist talk with two-person exhibition Mores McWreath, UNC Allcott Gallery, curated by Hong-An Truong, Assistant Professor

“War Baby/Love Child: Mixed Race Asian American Art”, Panel Presenter. Organized and moderated by Professor Laura Kina, DePaul University, Critical Ethnic Studies Association Conference, UC Riverside, CA.

“California Dreaming” Book Anthology development. Artist Participant and Presenter. Organized and moderated by Professor Lucy San Pablo Burns, ph.D, Asian American Studies, UCLA and Professor Christine Balance, Asian American Studies, UC Irvine

California Institute of the Arts, School of Critical Studies
Artist talk with undergraduate class Photographs Make Reality, Kris Cohen, Professor

University of California, Los Angeles, Department of Asian American Studies
Artist talk with class Cultures Against/Of Empire, with Professor Lucy San Pablo Burns, ph.D

Silverlens Gallery, Manila, Philippines, in conjunction with solo exhibition *Body Prop*

2010 Art Center College of Design, Department of Photography, Fine Art

Artist talk with Fine Art Photography and Video Classes, David Kelly, Instructor

Santa Monica City College, Department of Fine Art, Artist Talk

Artist talk and studio critique visits with photography students, Ichiro Irie, Instructor

Monte Vista Projects, Artist Talk about Curatorial Project *Minimum Yields Maximum*

with Professor Sarita See, book launch [The Decolonized Eye: Filipino American Art and Performance](#)

**2008 Critical Race Art History, College Art Association Conference (CAA), Artist Lecture
Artists Doing the Work, the Role of Race in Contemporary Art Practices**

Organized by Jacqueline Francis (California College of the Arts) & Camaron Holloway
(University of Delaware)

California Museum of Photography, University of California Riverside, Artist Talk

Artist talk with artists from *Truthiness*, curated by Tyler Stallings. Intersections of sculpture
and photography in contemporary art practices Los Angeles

Silverlens Gallery, Manila Philippines, Artist Talk

Completion Grant recipient for *Shooting Blanks*

Visiting Artist - University of the Philippines, Diliman - through Fulbright Scholar Grant

Department of Art Studies: Photography Workshops with Professor May Datuin
Department of Mass Communications/Film Studies, Experimental Film Class with Yason
Banal

Ateneo University Manila, Philippines / Kritika Kultura Series, Lecture

Lecture title: "Mimicry, Mis-articulation and Shooting Blanks" End of Fulbright Lecture
Organized by Department of English Studies, Professor Oscar Campomanes

2007 City Studios at San Francisco Art Institute, Visiting Artist and Instructor

Two-day video performance workshop with at-risk high school student artist, Invited by
artist and curator Julio Cesar Morales, Final project exhibited at Galeria de la Raza,
Mission District, San Francisco

Luckman Gallery, California State University LA, Artist Talk – *Body Double*

Women who incorporate surrealist methodologies in contemporary photography

2004 Future Prospects Gallery (Artist Run Space) Cubao, Quezon City, Philippines, Artist Talk

University of San Francisco "Worlds in Collision - Filipino American Art History" Class

Artist Talk organized by artist and Professor Carlos Villa

AWARDS

2015	Creative Capacity Fund, Quick Grant Program
2012	Artist Residency and Book Publication with LACE (Los Angeles Contemporary Exhibitions)
2012	Create Cultivate Grant, LA County Arts Commission (with LACE)
2011	Woodstock Center of Photography, Residency
2008	Silverlens Completion Grant, International Photography Award for Philippine Based Projects
2007	Fulbright Scholarship, Post-Graduate Fellowship, Manila, Philippines

Collections

Foundations & Public Collections

Silverlens Foundation - Manila, Philippines
Diane and Bruce Halle Foundation
Sheehan Gallery, Whitman College, Permanent Collection
H-Club, London/LA

Private Collections including:

Paul Pfeiffer
Marianne and Stephan Loginsky Collection
Guajardo Collection
Javaras Collection
Guttman Collection
Goldstein Collection
Lerner Collection
Don Johnson
Gracie DeVito
Robert & Margaret Stakenas
Elinor and Rubin Turner
François Ghebaly
Ed Patuto
Jackie Sharp
Young Chung
York Chang
Kevin Appel
Monica Majoli
Darryl Smith
David Lloyd
John Lloyd Cruz
Louie Bate
Katrina Lim
Isa Lorenzo and Rachel Rillo