Gina Osterloh – CV

Awards, Exhibitions, Reviews, Publications

Website: ginaosterloh.com

MFA Studio Art, University of California, Irvine 2007
BA Communications / Media Studies, DePaul University 1996

Gallery Representation:
Silverlens Galleries (Manila, Philippines and New York) and Higher Pictures (New York)

Awards

2025	Calle Wright, Artist Residency, Manila, Philippines
2024	Guggenheim Fellowship, awarded by the John Simon Guggenheim Memorial Foundation
2023	Nancy Graves Foundation Grant for Visual Artists
2023	Headlands Center for the Arts, Artist-In-Residence, Marin, California
2023	ASC Early-Career Faculty Excellence Award for Teaching, Research, and Service at The Ohio State University
2023	Arts & Humanities Completion Grant, Ohio State University (for photographs in MOCA Detroit solo exhibition)
2023	Arts & Humanities Travel Grant, Ohio State University (for panel presentation at Glasgow School of Art conference "On Not Knowing")
2023	Greater Columbus Art Council Individual Artist Grant
2022	Arts & Humanities Completion Grant, Ohio State University (for photographs in Columbus Museum of Art solo survey exhibition)
2021	Wayne P. Lawson Prize for Ohio Artists, CMA Acquisitions Award
2021	Ohio Arts Council Grant, Individual Excellence Award
2021	Arts & Humanities Completion & New Project Grants, Ohio State University
2020	Women's Place, Coca-Cola Critical Difference for Women & Gender Equity Grant, Ohio State University
2012	Artist Residency and Book Publication with Los Angeles Contemporary Exhibitions (LACE), Los Angeles, CA
2012	Create Cultivate Grant, LA County Arts Commission (with LACE), Los Angeles, CA
2011	Woodstock Center of Photography, Artist-In-Residence, Woodstock, NY
2008	Silverlens Completion Grant, International Photography Award for Philippine Based Projects
2007-2008	Fulbright, Post-Graduate Fellowship, Manila, Philippines

Solo Exhibitions

2026 *Gina Osterloh*, solo presentation at AIPAD by Higher Pictures, Park Armory, New York

2023 *Gina Osterloh: Mirror Shadow Shape*, guest curated by art historian Anna Lee, PhD, Columbus Museum of Art, Columbus, Ohio (mid-career museum survey with works from 2005-2020)

2023 *Gina Osterloh: Her Demilitarized Zone | Image Without Weapon,* Museum of Contemporary Art Detroit, Detroit, Michigan

2021 *her demilitarized zone*, Silverlens Galleries, Manila, Philippines

2020 *Gina Osterloh,* Higher Pictures, Brooklyn, New York

2018 *ZONES*, Silverlens Galleries, Manila, Philippines

2015 *Gina Osterloh*, Higher Pictures, New York, New York

2015 *Nothing to See Here There Never Was*, Silverlens Galleries, Manila, Philippines

2014 *Press Erase Outline Slice Strike Make an X Prick!*, Ghebaly Gallery, Los Angeles, California

2012 *Group Dynamic and Improper Light*, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, California

2012 *Anonymous Front*, Yerba Buena Center for the Arts, San Francisco, California

2011 *Body Prop*, Silverlens Galleries, Manila, Philippines

2009 *Shooting Blanks*, Chung King Project, Los Angeles, California

2007 *Blank Athleticism*, 2nd Floor Projects, San Francisco, California

Group Exhibitions

2025 *Bay Area Then*, Yerba Buena Center for the Arts, curated by Eungie Joo, San Francisco, CA

2025 *New Beginnings, Philippine Photographic Art*, Fotografie Forum Frankfurt, Germany, curated by Patrick Flores, Andrea Horvay, and Celina Lunsford

2025 *The Rose*, CPW, curated by Justine Kurland and Marina Chao, Kingston, NY. Collage as feminist form, strategy, and genealogy. Expanded exhibition from 2023 including works by over fifty contemporary artists, as well as several key figures from the 1960s and ’70s

2025 *State of Flux*, Ayala Museum with Foto Moto, curated by Angel Velasco Shaw, Manila, Philippines

2025 *Spatial Affinities*, Towson University Art Gallery

2025 *Hair tied together, embodied we speak / Pinagtaling buhok, kinatawang bigkas*, Calle Wright, Manila, Philippines

2024 *Rewritten: Photographers Reshaping the Narrative*, Wright State University, The Robert and Elaine Stein Galleries, for FOTOFOCUS

2023 *The Rose*, curated by Justine Kurland with the Lumber Room, Portland, Oregon. Survey of over 40 artists who use collage including Vija Clemins, Ruth Asawa, Lee Bontecou, AK Jenkins, Leslie Hewitt, Gina Osterloh, Francesca Woodman, Baseera Khan, Keisha Scarville, Lorna Simpson.

2022 *Desirable Body*, curated by Melanie Pocock, Hanover Projects, University of Lancaster, Preston, England

2021 *Presence Requested*, Mission Gathering, Pasadena, California

2021 *Considered Gestures*, Silverlens Galleries, Manila, Philippines

2020 *Reaching for the Horizon*, Antenna Works, New Orleans, Louisiana

2019 Art Basel Hong Kong, with Silverlens

2019 *Not Visual Noise*, curated by Angel Velasco Shaw, Ateneo University Gallery, Quezon City, Philippines

2018 *Multiply, Identify, Her*, curated by Marina Chao, International Center of Photography Museum, New York, New York

2018 *Liquid Dreams*, Ghebaly Gallery, Los Angeles, California

2018 *Gina Osterloh & Brie Ruais*, Gaa Gallery, Provincetown, Massachusetts (two-person exhibition)

2017 *An Idea of a Boundary*, San Francisco Art Commission Gallery, San Francisco, California

2017 *Race Love and Labor*, Paul Zuccaire Gallery, Stony Brook University, Stony Brook, New York

2017 *Translación,* Silverlens Galleries, Manila, Philippines

2017 *Ours Is a City of Writers*, collaboration with Sharon Mizota, Los Angeles Municipal Art Gallery, Los Angeles, California

2016 *Energy Charge: Connecting to Ana Mendieta*, Arizona State University Museum of Art, Tempe, Arizona

2016 *Race Love and Labor*, Woodstock Center of Photography, Woodstock, New York

2015 *The Vexed Contemporary*, Museum of Contemporary Art and Design, Manila, Philippines

2015 *Photography Sees the Surface*, Higher Pictures, New York, New York

2015 *Second Sight: New Representations in Photography*, Torrance Art Museum, Torrance, California

2014 *Outside Crease of the Elbow* (Gina Osterloh and Ana Vega), Commonwealth & Council, Los Angeles, California (two-person exhibition)

2014 *Race Love and Labor*, Samuel Dorsky Museum of Art, State University of New York, New Paltz, New York

2014 *Life Transmissions*, Guggenheim Gallery, Chapman University, Orange, California

2014 *Material Object*, Charlie James Gallery, Los Angeles, California

2014 *Fragments of the Unknowable Whole*, Urban Arts Space, Ohio State University, Columbus, Ohio

2014 *This is Not America: Resistance, Protest and Poetics,* Arizona State University Art Museum, Tempe, Arizona

2013 *Demolition Women*, curated by Commonwealth & Council, Guggenheim Gallery, Chapman University, Orange, California

2013 *Color Consciousness*, Torrance Art Museum, Torrance, California

2013 *War Baby, Love Child*, curated by Laura Kina, DePaul University, Chicago, Illinois and Wing Luke Museum, Seattle, Washington

2013 *Asia Serendipity*, curated by Fumio Nanjo, Sala de Exposiciones San Benito, Valladolid and La Térmica, Málaga, Spain

2012 *Ley Hunting*, Silverlens Galleries, Singapore

2012 *Paris Photo*, with Silverlens Galleries, Paris, France

2012 *Asia Serendipity*, La Fabrica, Photo España, Madrid, Spain

2012 *Out of Sight, Out of Mind*, Workplace Gallery, Gateshead, United Kingdom

2012 *Los Angeles Contemporary Tendencies*, Helen Bailly Contemporary, Paris, France

2011 *Differentiate* (Gina Osterloh & Mores McWreath), curated by Hồng-Ân Trương, Allcott Gallery, University of North Carolina, Chapel Hill (two-person exhibition)

2011 *Territories of the Real and Unreal: Photographic Practices in Contemporary Southeast Asian Art,* Langgeng Art Foundation, Yogyakarta, Indonesia

2011 *Techniques: Contemporary Asian American Time-Based Art*, Whitman College, Sheehan Gallery, Walla Walla, Washington

2011 *On Forgery Is One Thing Better Than Another?* LA><ART, Los Angeles, California

2010 *Psychic Outlaws*, The Luckman Gallery, California State University, Los Angeles, California

2009 *beyond frame: philippine fotomedia*, Ateneo de Manila University, Quezon City, Philippines and La Trobe Visual Arts Center, Bendigo, Australia

2009 *Contemporary Philippine Artists*, Osage Gallery, Hong Kong

2009 *CUT 09: Contemporary SouthEast Asia Photography*, Valentine Willie Fine Art, Kuala Lumpur and Singapore

2009 *Uncommon Sense: Trauma Interrupted*, Cultural Center of the Philippines, Manila, Philippines

2008 *Silverlens Foundation Grantee Exhibition*, Silverlens Galleries, Manila, Philippines

2008 *beyond frame: philippine fotomedia*, UTS Gallery, Sydney, Australia

2008 *FuturaManila*, Osage Gallery, Hong Kong and Singapore

2008 *Galleon Trade,* Yerba Buena Center for the Arts, San Francisco, California

2008 *Truthiness*, California Museum of Photography, University of California, Riverside, CA

2008 *Swarm in the Aperture*, National Museum of the Philippines with Japan Foundation, Manila, Philippines

2008 *Tints of Majesty*, Lizabeth Oliveria Gallery, Los Angeles, California

2007 *Body Double,* Luckman Gallery, California State University, Los Angeles, California

2007 *The Pyramid Show*, Monte Vista Projects, Los Angeles, California

2007 *Galleon Trade*, Mag:net Gallery, Quezon City, Philippines

2007 *Trauma, Interrupted*, Cultural Center of the Philippines, Manila, Philippines

2006 *Good Times For Never*, Queen's Nails Annex, San Francisco, California

2006 *Video MixTape 5*, Kunstraum Innsbruck, Innsbruck, Austria

2006 *There There*, New Langton Arts, San Francisco, California

2004 *All-City*, Lizabeth Oliveria Gallery, Los Angeles, California

2004 *Subject to Oneself*, Playspace, California College of the Arts, San Francisco, California

Performances

2018 *Shadow Woman*, part of performance series "En Cuatro Patas," curated by Nao Bustamante and Xandra Ibarra**,** The Broad Museum, Los Angeles, California

2017 *Shadow Woman*, organized by Jill Dawsey, Museum of Contemporary Art San Diego (MCASD), San Diego, California

2016 *Prick!* for the exhibition opening of *Energy Charge: Connecting to Ana Mendieta*, Arizona State University Art Museum, Tempe, Arizona

2014 *Prick!* for the opening of solo exhibition *Press Erase Outline Slice Strike Make an X Prick!* Ghebaly Gallery, Los Angeles, California

2014 *Prick!* for exhibition *Show and Tell* Pasadena Art Armory, Pasadena, California

Work Featured in Printed Books

The Rose: A Circular Genealogy of Collage. Published by the lumber room, 2025. Edited by Justine Kurland, Sarah Miller Meigs, Libby Warbel. Distributed by D.A.P. ISBN 9798218534264.

Five. Published by Radius Books, 2024. Artwork by Aspen Mays, Barbara Bosworth, Binh Danh, Dakota Mace, Erin Shirreff, Gina Osterloh, Paul Mpagi Sepuya, and Todd Hido Text by Brandon Shimoda, Cedar Sigo, David Scott Kastan, Lydia Millet, Rosa Alcalá, Victoria Chang, Yesenia Montilla, and Yvonne Tiger. For FIVE, the theme is inspired by the following quote from Felix Gonzalez-Torres, "*If a beautiful memory could have a color, that color would be blue."*

Gina Osterloh: Mirror Shadow Shape. Published by the Columbus Museum of Art, 2023. Essays by Anna Lee, PhD. and Ellen Yoshi Tani, PhD., foreward by Tyler Cann, Director of Exhibitions; interview with artist Gina Osterloh by Professor Sheilah Wilson ReStack. Publisher: Columbus Museum of Art. Printed hard cover. Monograph featuring artwork by Gina Osterloh 2005 – 2020. Mid-career survey exhibition museum catalog. ISBN 978-0-918881-43-4.

SCUMB Manifesto by Justine Kurland, "Cunts with the Kitchen Knife: Notes on Feminist Collage and Torn Paper." Essay by Marina Chao. (paragraph, image, and citation of performance titled "Prick!" by Gina Osterloh) Published by MACK Books, 2022. ISBN 978-1-913620-56-1.

Not Visual Noise: Philippine Photography in a Media Saturated World. Edited by Angel Velasco Shaw. On occasion of the exhibition: Not Visual Noise at Ateneo University Art Gallery, Quezon City, Philippines. Published by The Ateneo de Manila University. 2020. ISBN 978-971-0426-37-9.

California Dreaming: Movement and Place in the Asian American Imaginary. Edited by Christine Bacareza Balance and Lucy Mae San Pablo Burns. Published by University of Hawaii Press, 2020. Artwork featured on cover and in book. ISBN-13: 9780824872069.

Multiply, Identify, Her. ICP Museum. Curated by Marina Chao. Published by A+L and the International Center of Photography. Published 2018. ISBN 978-0-933642-29-4.

Energy Charge: Connecting with Ana Mendieta: Simone Leigh, Gina Osterloh, Antonia Wright, Ana Teresa Fernandez & Kate Gilmore. Arizona State University Art Museum. [Catalog printed 2017; Exhibition 2016 before hire date] ISBN 978-0-9644646-6-7.

The Vexed Contemporary. Museum of Contemporary Art and Design. Curated by Joselina Cruz. Published by MCAD, 2017 (exhibition 2015) ISBN 9789719555926

Race, Love, and Labor: New Work from the Center for Photography at Woodstock Artist-in-Residence Program. Samuel Dorsky Museum of Art. Published by the Samuel Dorsky Museum of Art. Curated by Sarah Lewis, 2014. ISBN- 978-0-615-86104-3

Group Dynamic | Gina Osterloh, with essays by Kris Cohen, Matthew Thompson; interview with Gina Osterloh and Michelle Dizon; Distributed by RAM publications, designed by Willem Henri Lucas; Published by Los Angeles Contemporary Exhibitions, 2013. ISBN 978-0937335246. [monograph]

An Anthology of Art and Literature by Southeast Asian Women in the Diaspora: Troubling Borders, edited by Isabelle Thuy Pelaud, Lan Duong, Mariam B. Lam and Kathy Nguyen, published by University of Washington Press, 2014; artwork featured on cover. ISBN 9780295993195.

War Baby, Love Child: Mixed Race Asian American Art, edited by Laura Kina & Wei Ming Dariotis; interview with Gina Osterloh and Laura Kina Chapter 4, pp.39-43; published by University of Washington Press, 2013. ISBN 978-0295992259.

Work Featured in Reviews, Essays, Interviews

2025
Impulse Magazine, "The Anti-Image in the Age of Digital Noise," July 25, 2025, Review by Natasha Chuk, group exhibition at Ryan Lee Gallery, New York, NY https://impulsemagazine.com/symposium/the-anti-image-in-the-age-of-visual-noise

"Pinagtaling buhok, kinatawang bigkas," Review in Art & Market, Singapore based online platform, https://www.artandmarket.net/monthly-roundup/2025/03/07/march-2025-round-up (for co-curated exhibition by Gina Osterloh and Gary-Ross Pastrana at Calle Wright, Manila, Philippines)

2023
4 Columns, "Collagecore: layers of possibility in the works of forty-four artists organized by Justine Kurland," Review by Sasha Archibald (review of group exhibition at the lumber room, Portland, Oregon) https://www.4columns.org/archibald-sasha/the-rose

Aperture Magazine, "Gina Osterloh: Pressing Against Looking." pp. 38-45. Essay by Phoebe Chen. Summer Issue #251, titled "Being & Becoming, Asian in America" issue guest edited by curator Stephanie Hueon Tung. https://issues.aperture.org/article/2023/02/02/gina-osterloh

& cover of Aperture magazine with photograph "Somewhere Tropical: Looking Back," https://aperture.org/magazines/aperture-251/

Aesthetica, "Gina Osterloh: Zones of Resistance," Review by Chloe Elliott, July 11, 2023. https://aestheticamagazine.com/gina-osterloh-zones-of-resistance/ (review)

Columbus Underground, "Gina Osterloh – Mirror Shadow Shape at CMA," by Jeff Jegensburger, July 11, 2023 https://columbusunderground.com/art-review-gina-osterloh-mirror-shadow-shape-at-cma-jr1/

The Lantern, "CMA Presents Assistant Professor's Exhibition 'Mirror Shadow Shape.' By Frances Denman, March 23, 2023 https://www.thelantern.com/2023/03/cma-presents-assistant-professors-exhibition-mirror-shadow-shape/

Columbus Monthly, "Explore Dizzying Perspectives in Gina Osterloh's New Solo Show 'Mirror Shadow Shape.' By Joel Oliphint, March 16, 2023. https://www.columbusmonthly.com/story/lifestyle/around-town/2023/03/16/explore-dizzying-perspectives-in-artist-gina-osterloh-new-solo-show/70018075007/

Art Daily, "Gina Osterloh expands perceptions in 'Mirror Shadow Shape,' March 10, 2023 https://artdaily.com/news/155225/Gina-Osterloh-expands-perceptions-in--Mirror-Shadow-Shape-

The Ohio State University, College of Arts and Sciences, February 24, 2023 "Osterloh debuts art installation at Columbus Museum of Art" https://immigration.osu.edu/news/osterloh-debuts-art-installation-columbus-museum-art

2022
Art & Market, "April Round-up: Desirable Body." By Wan Kar Mun Nicole. https://www.artandmarket.net/news/2022/4/7/april-round-up (citation)

2021
Lenscratch / Fine Art Photography Daily, "*Gina Osterloh*," Interview by Erica Cheung, May 13, 2021 https://lenscratch.com/2021/05/gina-osterloh/ (interview)

Art & Market, "Considered Gestures: Redefining Filipino Non-representational Art" Review by Riley Yuen
https://www.artandmarket.net/reviews/2021/1/20/review-of-considered-gestures-at-silverlens-galleries (review)

2020
The Brooklyn Rail, "Gina Osterloh at Higher Pictures Generation" (solo exhibition). By Susan Breyer, November 2020. https://brooklynrail.org/2020/11/artseen/Gina-Osterloh (review of solo exhibition)

CCA Wattis Institute for Contemporary Art: Gina Osterloh with Latipa (née Michelle Dizon) for "We Listen Nearby" curated by Hồng-Ân Trương. https://www.welistennearby.org/#Participants (audio interview)

2019
Enclave Review, "Press and Outline: An Interview with Gina Osterloh" by David C. Lloyd, PhD (Distinguished Professor of English, University of California, Riverside). Cork, Ireland. http://enclavereview.org/press-and-outline/ (interview)

2018
The Brooklyn Rail, "Multiply, Identify, Her" by Anna Dunn (review) https://brooklynrail.org/2018/07/artseen/Multiply-Identify-Her

Art and Object, "Multiply, Identify, Her Presents an Intersectional Look at Identity" by Anita Bateman (review) https://www.artandobject.com/shorts/multiply-identify-her-presents-intersectional-look-identity

The Brooklyn Rail, group exhibition, "An Idea of a Boundary" by Emily Watlington (review)
https://brooklynrail.org/2018/02/artseen/An-Idea-of-a-Boundary

2017
Artforum Critic's Pick, group exhibition, "An Idea of a Boundary" by Jeanne Gerrity (review)
https://www.artforum.com/picks/san-francisco-arts-commission-gallery-71975

2015
The New Yorker Magazine, *Gina Osterloh at Higher Pictures*, by Vince Aletti, print issue Dec. 21 & 28, 2015 https://www.newyorker.com/goings-on-about-town/art/gina-osterloh (review of solo exhibition)

2014
Postmodern Culture, Project Muse, John Hopkins University Press, Volume 24, Number 2, January 2014. *Interpellation Revisited: A review of Gina Osterloh's Group Dynamic*, by Janis Butler Holm
https://muse.jhu.edu/issue/31872 (review of exhibition and book)

Artforum Critics Pick July 2014 by Annie Buckley, Review of Solo Exhibition at François Ghebaly Gallery, LA https://www.artforum.com/picks/gina-osterloh-47653

Art Ltd, September 2014 by Shana Nys Dambrot, Review of Solo Exhibition at François Ghebaly Gallery, LA

2012
KCET Artbound, *The Space Between: Gina Osterloh's "Shadow" Residency at LACE*, Sharon Mizota, https://www.kcet.org/shows/artbound/the-space-between-gina-osterlohs-shadow-residency-at-lace

Art Practical*, Anonymous Front: Gina Osterloh*, review of solo exhibition at Yerba Buena Center for the Arts, by Ellen Tani

KCET Artbound, *Transnational Identity, and the Subtleties of Being Seen: Exploring the Nexus of Artists Michelle Dizon and Gina Osterloh*, by Pilar Tompkins
https://www.kcet.org/shows/artbound/exploring-the-nexus-of-artists-michelle-dizon-and-gina-osterloh

2010
Hyphen Magazine, Bhaumik, Sita. Artist Focus: *Gina Osterloh*, Issue #20, *The Inside/Out Issue*
https://hyphenmagazine.com/magazine/issue-20-insideout-spring-2010/cut-incut-out-work-gina-osterloh

2009
Art in America, Buckley, Annie, Review of Solo Exhibition at Chung King Project, Los Angeles, CA, September 2009, p.154
https://www.artnews.com/art-in-america/aia-reviews/gina-osterloh-60327/

Artweek, Dambrot, Shana Nys, "Shooting Blanks," Review of Solo Exhibition at Chung King Project, Los Angeles, CA, May 2009

2008
Art Monthly Australia, Gibson, Prue, "Beyond Frame: Philippine Photomedia", Review UTS Gallery curated by Gina Fairley, Issue #216, December 2008, pp 31-33

Art Asia Pacific, Fairley, Gina, "Shooting Blanks", Review of Solo Exhibition at Green Papaya Art Projects, Manila Philippines, Issue No.60, Sept/Oct 2008, p.205

Asian Art News, Fairley, Gina, "Photography Rising", Review of contemporary photography in the Philippines, July/August 2008, pp 69-73

CTRL+P Journal of Contemporary Art, Datuin, Flaudette V. May, "Shooting Blanks," Review of Solo Exhibition at Green Papaya Art Projects, Manila Philippines, July 2008, pp 20-21 https://www.ctrlp-artjournal.org/pdfs/CtrlP_Issue12.pdf

2007
Artforum, Critic's Pick, Dawsey, Jill, "Blank Athleticism" Review of Solo Exhibition at [2ND Floor Projects], San Francisco, October 2007 https://www.artforum.com/picks/gina-osterloh-18793

Artweek, Riger, Cassie, "Blank Athleticism" Review of Solo Exhibition at [2ND Floor Projects], San Francisco, Dec 2007/Jan 2008 Issue

Recent Public Lectures and Workshops

Roski School of Art and Design Handtmann Lecturer for Photography, University of Southern California, March 4, 2026

Towson University, Department of Art and Art History, Towson, Maryland, on the occasion of the exhibition, "Spatial Affinities," Studio visits with students September 30, 2025 and Public Artist Talk-Conversation with the Curator Katherine Gaydos; October 1, 2025

"Reading Images – Past, Present, Future" writing and photography workshop with Gina Osterloh, as part of the Conference-Festival Africa-Asia 3: A New Axis of Knowledge, workshop location: Théodore Monod African Art Museum, Dakar, Senegal, June 13, 2025

Workshop, artist talk, walk-throughs of *Hair tied together, embodied we speak / Pinagtaling buhok, kinatawang bigkas.* Walk-through with curators from NY MoMA and PS1, February 22, 2025; Artist talk and moderator of talk "Collective Envisioning: Art, Material, and the Body" with artists Patricia Eustaquio and Isola Tong, March 22, 2025; Video-Performance Workshop "Listening to Walls: Press, Lean, and Perform with Gina Osterloh," March 23, 2025; Location: Calle Wright, 1890 Vasquez St., Manila, Philippines (Mention in Business World, Arts & Culture section, Philippines)

Louisiana State University, Department of Art, Public Lecture October 9, 2024 and Studio Visits with MFA Graduate Students October 9-10, 2024

Wright State University, Public Lecture, on the occasion of FotoFocus and the exhibition, "Rewritten Narratives" curated by Marcella Hackbardt, Dayton, Ohio, October 3, 2024

Critical Mixed-Race Studies (CMRS) National Conference, Plenary Session. " A Liberatory Potential: War Baby Love Child and the Visions of Mixed Race Asian American Art" on the occasion of the 11th year anniversary of the book "War Baby Love Child: Mixed Race Asian American Art." Panelist with Professor Laura Kina (DePaul University), Assistant Professor Anna Storti (Duke University), and Wei-Ming Dariotis, at The Ohio State University Union, June 14, 2024

Public Collections

2023 Book Gina Osterloh: Mirror Shadow Shape acquired by the California College of the Arts

2021 *Grid Eyes*; *I am image*; *Holding Zero*; three photographs; The Columbus Museum of Art, through the Wayne P. Lawson Prize for Ohio Artists Acquisitions Award

2019 Book Gina Osterloh: Group Dynamic acquired by Second Shelf Library, Brussels

2011 *Dots, Line and Web*; three photographs; Woodstock Center of Photography Woodstock, NY

2011 *Dots Front Misfire*, photograph; acquired by Whitman College, Penrose Library, Armina Collections, Purchased by the Sheehan Gallery with the Gaiser Art Endowment

2008 *Orifice and Color Field, Yellow Maximum and Minimum*, and *Dots Front Misfire*, Photographs, Silverlens Foundation, Manila, Philippines

Writing

2023
Osterloh, Gina, "Wendy Red Star: *Peelatchiwaaxpáash/Medicine Crow (Raven)*, 2014," The Brooklyn Rail, 1x1, July/August 2023.

2020
Osterloh, Gina, "Somewhere Tropical," Chapter published in the book California Dreaming: Movement and Place in the Asian American Imaginary. Edited by Christine Bacareza Balance and Lucy Mae San Pablo Burns. Published by University of Hawaii Press, 2020. ISBN-13: 9780824872069.

2019
Osterloh, Gina, "The Shadow and the Gap: A rare look at Charles Gaines' Shadows series," Ursula Magazine, Hauser & Wirth, Issue 4 Fall 2019.